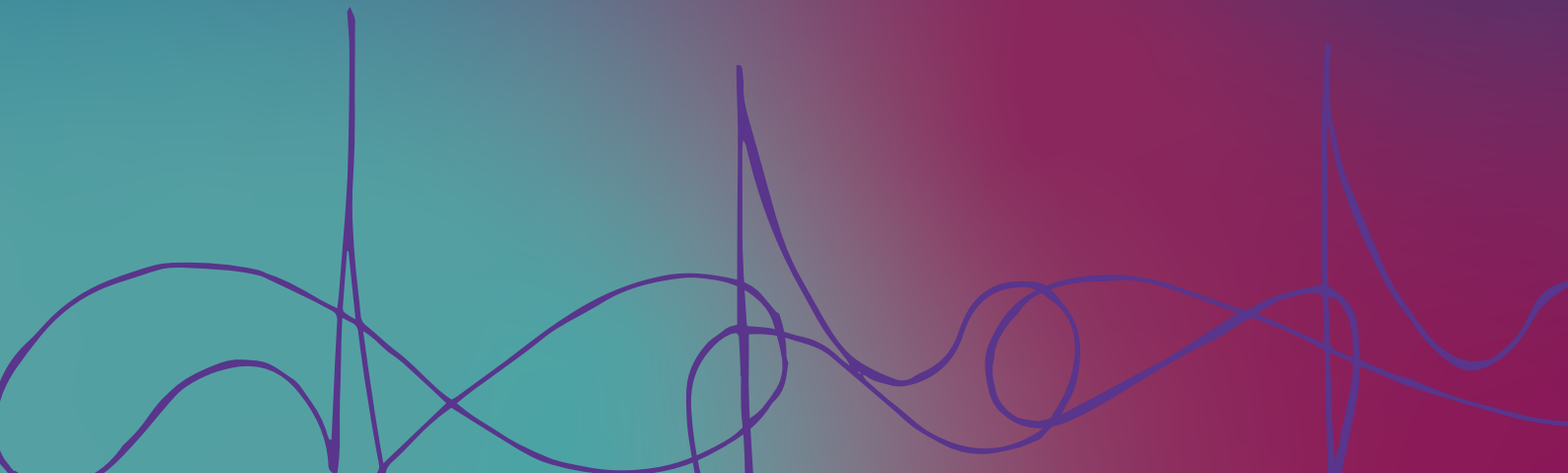


**Meet Scotland's  
Delegation at  
Classical:NEXT  
2022**



**Welcome**  
**Fàilte**  
**Wilkommen**

Scotland has a vibrant classical scene, a calendar bursting with internationally renowned new music festivals, and creators and artists working in exciting, collaborative ways across classical, experimental and improvisation practices.

At Classical:NEXT, the industry's biggest international gathering, we are delighted to introduce you to these musicians and representatives whose work embodies Scotland's diverse approach to classical music.

**Find out more** about the delegates in this film introducing them and their work.



## Meet the delegates

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### Michael Begg

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Michael Begg is an award-winning composer. His innovative approach to integrating computer-processed climate data into meditative yet challenging works is realised through his group, Black Glass Ensemble. Begg is associate artist at Edinburgh's Queen's Hall, and has just begun a residency with the European Marine Board, EMBracing the Ocean. "Michael Begg is one of our most significant contemporary experimental composers. A true visionary, Begg has quietly developed his own unique and affecting compositional style and sound." – *The Active Listener*

[linktr.ee/michaelbegg](http://linktr.ee/michaelbegg)



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## Jo Buckley

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### CEO, Dunedin Consort

Dunedin Consort is one of the world's leading Baroque ensembles, recognised for its vivid and insightful performances and recordings. Formed in 1995 and named after Din Eidyn, the ancient Celtic name for Edinburgh Castle, Dunedin Consort's ambition is to allow listeners to hear early music afresh, and to couple an inquisitive approach to historical performance with a commitment to commissioning and performing new music.

Under the direction of John Butt, the ensemble has earned two coveted Gramophone Awards – for the 2007 recording of Handel's *Messiah* and the 2014 recording of Mozart's *Requiem* – and a Grammy nomination. In 2021 it was the recipient of the Royal Philharmonic Society Ensemble Award.

Jo Buckley, CEO of Dunedin Consort, will be at Classical:NEXT presenting a Project Pitch on Thursday 19 May.

[dunedin-consort.org.uk](https://dunedin-consort.org.uk)

[@dunedinconsort](https://twitter.com/dunedinconsort) | [f/Dunedin](https://www.facebook.com/Dunedin)



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## Creative Scotland

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**Emma Campbell, Music Officer**  
**Clare Hewitt, Music Officer**

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. They enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life.

Emma Campbell's work focuses on traditional, western classical, youth and community sectors.

Clare Hewitt's work has a focus on jazz and western classical music.

[creativescotland.com](https://www.creativescotland.com)

[@CreativeScots](https://twitter.com/CreativeScots) | [f/CreativeScotland](https://www.facebook.com/CreativeScotland)

[i/creativescots](https://www.instagram.com/creativescots)



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## Claire Docherty

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### Creative Director, Sonic Bothy

Sonic Bothy is an inclusive ensemble and organisation that explores, composes and performs experimental and new music. They are a group of musicians with and without disabilities, predominantly Additional Learning Support Needs, neurodiversities and physical disabilities.

Sonic Bothy projects create original works defining new musical directions with accessibility underpinning, sometimes inspiring and often radically and dynamically shaping, the music.

Claire Docherty, Creative Director of Sonic Bothy, will be at Classical:NEXT presenting a Project Pitch on Tuesday 17 May.

[sonicbothy.co.uk](http://sonicbothy.co.uk)

[f/SonicBothy](https://www.facebook.com/SonicBothy) | [t/SonicBothy](https://twitter.com/SonicBothy)



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## **Richard Greer**

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Richard Greer is a composer and Artistic Director living and working in Scotland. His work has explored very human themes and he has a particular interest in how we make sense of our experiences and how we construct our picture of the world. He has worked with some of the best ensembles working locally and internationally and values ongoing creative relationships with musicians and other creators. Previous collaborations include The Royal Scottish National Orchestra, RCS Symphony Orchestra, Red Note Ensemble, Viridian Quartet, Athenaeum Winds, The Brodick Quartet, Sean Shibe, Kevin Cahill and Ensemble Modern.

[\*\*composergreer.co.uk\*\*](http://composergreer.co.uk)

[\*\*🐦@composergreer\*\*](https://twitter.com/composergreer)

Listen on [\*\*Soundcloud\*\*](#)



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## Ben Lunn

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Ben Lunn is a multi-award winning composer, based in Airdrie. Current and recent projects include works for Royal Scottish National Orchestra, Royal Northern Sinfonia, Ensemble Proton Bern, Orkest de Erepijs, Durham Brass Festival, Hebrides Ensemble and Drake Music Scotland's Digital Orchestra. He is also a regular contributor to the *Morning Star* and *Culture Matters*.

Ben Lunn is part of the panel for a Classical:NEXT event on Thursday 19 May. He'll be discussing 'Building Bridges with Autistic Children Through Music: reflections on how organisations can learn through inclusivity projects'.

[f/benlunnmusic](https://www.facebook.com/benlunnmusic) | [@Benlunn](https://twitter.com/Benlunn)

Listen on [Soundcloud](#)  
[universaledition.com](https://www.universaledition.com)





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## Paul MacAlindin

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### Artistic Director, The Glasgow Barons

Paul MacAlindin founded The Glasgow Barons orchestra in 2017 to revitalise his home, the deprived area Govan in Scotland. They regenerate underused and alternative spaces with classical music. Local folk make music with them in various projects including the award-winning Musicians In Exile for asylum-seeking musicians. They redistribute power and wealth by using local goods and services, whilst co-creating projects with Govan's most vulnerable people.

[glasgowbarons.com](https://glasgowbarons.com)

[f/theglasgowbarons](https://www.facebook.com/theglasgowbarons) | [@/theglasgowbarons](https://www.instagram.com/theglasgowbarons)

[t@glasgowbarons](https://twitter.com/glasgowbarons)

Watch on [Youtube](#)



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## Amanda MacLeod

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### Festival Director, St Andrews Voices

St Andrews Voices is Scotland's Singing Festival, run in partnership with The University of St Andrews. The festival was launched in 2012 and takes place each October in the magnificent setting of St Andrews on the Fife coast. Festival Director Amanda MacLeod has established its place in the Scottish musical calendar, and the festival is admired for its diverse programming, presenting some of the finest singers from the UK and beyond. Celebrating its 10th anniversary, over the years Voices has welcomed Ian Bostridge, Voces8, Roderick Williams, The Sixteen, King Creosote, I Fagolini, Tenebrae, Alice Coote, Scottish Opera, Patricia Hodge and Twelfth Day, among others.

[standrewsvoices.com](http://standrewsvoices.com)

[f/StAndrewsVoices](https://www.facebook.com/StAndrewsVoices) | [@/standrewsvoices](https://www.instagram.com/standrewsvoices)

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## Red Note Ensemble

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**John Harris, Chief Executive and Artistic Director**  
**Louise Martin, Director of Access, Engagement and Participation**  
**Sarah Mills, Acting General Manager**

Since its formation, Red Note Ensemble has taken up a leadership position as Scotland's contemporary music ensemble, performing and developing an extensive, highly varied and critically acclaimed programme of new music to the highest standards, and taking new music out to audiences across Scotland and internationally.

Red Note performs the established classics of contemporary music, develops the work of new and emerging composers and performers from Scotland and around the world, and finds new spaces and new ways of performing contemporary music to attract new audiences.

[rednoteensemble.com](http://rednoteensemble.com)

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[t/rednoteensemble](https://twitter.com/rednoteensemble)



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## Ailie Robertson

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Ailie Robertson is a multi-award winning Scottish composer who has been commissioned by some of the world's leading classical music organisations, including the BBC Proms, Scottish Ensemble, Glyndebourne Opera, Huddersfield Contemporary Music Festival, the London Philharmonic Orchestra, Bang on a Can, Cappella Nova, Exaudi and the Royal Scottish National Orchestra. She was Composer in Residence for *soundfestival* and is currently composer-in-residence with Glyndebourne Opera. She was winner of the 'Achievement in New Music' prize at the Scottish Awards for New Music.

[ailierobertson.com](http://ailierobertson.com)

[f/AilieRobertsonMusic](https://www.facebook.com/AilieRobertsonMusic) | [t/AilieRobertson](https://twitter.com/AilieRobertson)



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## **Thursa Sanderson OBE**

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### **Chief Executive, Drake Music Scotland**

Drake Music Scotland puts disabled musicians, creative artists, ensembles and learners at the heart of its work, creating transformational opportunities for them to have their voices heard and achieve their musical ambitions. Their Artistic Programme includes disabled artist-led performance projects in partnership with cultural and music organisations such as Sir James MacMillan's Cumnock Tryst, Hebrides Ensemble, Royal Conservatoire of Scotland and sound.

The organisation has developed innovative music technologies giving disabled musicians independence and expressive control of their instruments. They run an internationally recognised music education programme and are a source of expertise in inclusive approaches to learning and teaching.

**[drakemusicscotland.org](http://drakemusicscotland.org)**

**[@DrakeMusicScot](https://twitter.com/DrakeMusicScot) | [f/DrakeMusicScotland](https://www.facebook.com/DrakeMusicScotland)**

Watch on **[Youtube](#)**



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## Scottish Music Centre

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**Gill Maxwell, Executive Director**

**Laura Leslie, Membership Officer**

The Scottish Music Centre is a nationally and internationally recognised organisation at the heart of the Scotland's music industry. From preserving Scotland's music heritage with an ever-expanding archive to representing contemporary composers and musicians, the Centre supports, promotes and champions the wealth of talent in Scotland's music community. They act as a conduit, a catalyst and a connector to those working in the sector and the public at home and abroad.

[scottishmusiccentre.com](https://scottishmusiccentre.com)

[f/scottishmusiccentre](https://www.facebook.com/scottishmusiccentre) | [@/scottishmusic](https://twitter.com/scottishmusic)

Watch on [Youtube](#)



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## Oliver Searle

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Oliver Searle is a Glasgow-based composer and educator and is currently Interim Head of Composition at the Royal Conservatoire of Scotland. He has written a wide variety of works for many professional, amateur, youth and theatre organisations, which have been broadcast and performed around the world, and is interested in developing new environments for new music, collaborating with other artists and organisations to find ways to communicate to new audiences.

[oliverredalesearle.co.uk](http://oliverredalesearle.co.uk)

[@/olisearle](https://www.instagram.com/olisearle) | [@OliSearle](https://twitter.com/OliSearle)



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## Neil T. Smith

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Neil Tõmas Smith hails from Edinburgh and is a composer of chamber, orchestral and choral works. Smith studied in York and Stuttgart, winning first prize in the Acht Brücken Composition Competition with *Gravitation*. He has worked with various orchestras, including the WDR Symphony Orchestra, RSNO and LPO.

Smith's *Strange Machines* was released in 2021 on Jonathan Sage's latest CD, while a portrait disc of his work will appear in 2022.

[ntsmusic.co.uk](https://ntsmusic.co.uk)

[@SmiThoN\\_](https://twitter.com/SmiThoN_)

Listen on [Soundcloud](#)





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## Simon Thacker

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Scotland's "musical alchemist" (*World Music Report*) Simon Thacker is a guitarist, composer, improviser and ensemble leader. He creates startlingly original instrumental music, reimagines traditions through immersion and explores his instrument with passion and virtuosity.

His *Pashyanti* solo programme was recently featured at the Made in Scotland showcase. His multi-lineup collective Simon Thacker's Svava-Kanti has toured South Asia extensively, including to an audience of 60,000 in Bangladesh.

He is a Scottish New Music Award winner and Ivor Novello nominee.

[simonthacker.com](http://simonthacker.com)

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[t/@thackerguitar](https://twitter.com/thackerguitar)

Listen on [Soundcloud](#)

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## **Paul Tracey**

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### **Chief Executive, Chamber Music Scotland**

Chamber Music Scotland (CMS) is the national body for chamber music in Scotland. CMS work with individuals and organisations across the sector to develop, connect, and advocate for the chamber music community, and act as facilitator and producer of high-quality chamber music projects. They aim to shape a rich, distinctive, and resilient future for chamber music in Scotland which celebrates the best of our traditions, but are also committed to experimentation, innovation and excellence.

[chambermusicscotland.com](http://chambermusicscotland.com)

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[@chambermusicscotland](https://www.instagram.com/chambermusicscotland)

[@chambermusicst](https://twitter.com/chambermusicst)



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## Matthew Whiteside

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Matthew Whiteside is a composer and the Artistic Director of The Night With...

As a composer he has been commissioned by Crash Ensemble, Glasgow Barons, and Scottish Opera and has self-released much of his music. He frequently mentors other composers on the release process.

The Night With... is a concert series touring new music to non-traditional venues across Scotland and Northern Ireland recently programming Garth Knox and Red Note Ensemble. They frequently commission new music and provide development opportunities for composers and performers. TNW Music (The Night With...’s record label) has released three albums, with five more planned.

[matthewwhiteside.co.uk](http://matthewwhiteside.co.uk)

[thenightwith.com](http://thenightwith.com)

## Hear more

Discover more of the sounds of Scotland's classical sector in these curated playlists giving a sample of artists, composers, and ensembles.

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### Playlist by Rufus Isabel Elliot

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“Scotland’s classical music is part of a web of creativity across the country. Classical composition is connected – often via traditional music – to music from the Scottish underground and beyond. Here, improvised music, jazz, and electronic music by Scotland-based artists inform classical artists side-by-side. Invention and collaboration are key.

In this playlist, composers draw inspiration from those who came before, be they recent losses or the creators of now-traditional songs. Peter Maxwell Davies sits alongside Marion Chaimbeul. The sound of the fiddle – and the sound of the violin – plays a particular role.

The artists represented here are part of many different traditions, often crossing different parts of their inheritance and acquired knowledge to imagine a richer world.”

Listen to the playlist on [Spotify](#).

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## Playlist by Ear to the Ground

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“Scotland’s new music scene is vast, vibrant and varied. One of the most exciting things is how boldly and creatively artists borrow, share and merge different styles and genres together. Throughout the playlist, hopefully you will get a sense of how far the boundaries of new music in Scotland are being pushed.

The playlist presents music that sees traditional classical forms being paired with folk instruments, classical musicians playing ragas, micro-tones meeting half time grooves and a jazz interpretation of a Scottish poem.

As well as this, the music encompasses a variety of different topics and interests including climate change, constellations, derelict Scottish islands and even porcelain.

There’s something for everyone in here, we hope you enjoy this music as much as we do!”

Listen to the playlist on [Spotify](#).

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## Playlist by Matthew Whiteside

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“Scotland has a vast network of composers and performers spread across the country. From electroacoustic composers working in a studio on their own to improvisation and notated composition.

This playlist encompasses as many different aspects and genre of music making as possible, linked to the broad church that is ‘classical music’. Improvised music sits comfortably beside notated, electronic and traditional music in an impossible concert that attempts to show some of the breadth of music in Scotland.”

Listen to the playlist on [Spotify](#).

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## About Matthew Whiteside

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Find out more about Matthew Whiteside in his delegate profile on page 19.



photo: Bethany Chalmers

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## About Rufus Isabel Elliot

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Rufus Isabel Elliot is a composer and musician originally from Tower Hamlets, living now in the south of Skye. Elliot has written funerary music for doomed spaceships and orchestral music about rotting sea-weed. Elliot has worked with the likes of *soundfestival*, Red Note Ensemble, Magnetic North, Knockvologan Studies (Mull), The Night With..., ATLAS Arts (Skye), The Riot Ensemble and the Nevis Ensemble, with whom it was composer-in-residence in 2019. In addition, Elliot devises OVER / AT, a trans, non-binary and gender-diverse music-making world, which encompasses live touring, recordings, workshops, online resources and more.

[ambf.co.uk](http://ambf.co.uk)



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## About Ear to the Ground

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Ear to the Ground is an award-winning podcast, keeping you in the loop with interviews and news from Scotland's top-notch composers. The podcast is hosted by Aileen Sweeney and Ben Eames, in partnership with New Music Scotland. Subscribe to keep your ear to ground for Scotland's newest and most exciting music.

**Ear to the Ground | Podcast | Scotland**



ALBA | CHRUTHACHAIL



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May 2022