

HIT THE ROAD | Tour | 18 – 20 August 2016

For immediate release

18, 19 and 20 August: **November Lights** | **Skjør** | **Five Cousins**

National youth music touring project, **Hit The Road**' first tour of 2016 visits **Edinburgh, Glasgow** and **Kilwinning** from **18-20 August**. Managed by the **Scottish Music Centre**; the project provides young musicians living in Scotland, between the ages of 14-19 years old, the opportunity to learn about the live industry before embarking on a professionally managed tour. Hit The Road aims to equip young artists with the knowledge, contacts and tools to work within the live industry and is funded by **Creative Scotland's Youth Music Initiative (YMI)** and **PRS for Music Foundation**.

The project has acted as a key stepping-stone for some of Scotland's most promising young artists. Notable alumni who have benefited from participating on a Hit The Road tour include; **KLOË**, **Model Aeroplanes**, **JR Green**, **Indigo Velvet**, **Aylee**, **Man of Moon**, **Be Charlotte**, and **The Mermaids** [*click [Hit The Road tour VIDEOS](#) to view].

Dates and venues are:

18 August 2016 – **Leith Dockers Club, EDINBURGH** | [TICKETS](#)

19 August 2016 – **The Hug and Pint, GLASGOW** | [TICKETS](#)

20 August 2016 – **YUC, KILWINNING** | [TICKETS](#)

NOVEMBER LIGHTS

Glasgow/Ayrshire five-piece **November Lights** formed in 2014 and to date they've supported bands such as Fatherson, Walking On Cars, Bwani Junction and Model Aeroplanes. The band also showcased at Scotland's largest creative industries festival XpoNorth in June earlier this year.

Listen: <https://soundcloud.com/november-lights> | Twitter: <https://twitter.com/NovLightsMusic>

Facebook: <https://www.facebook.com/NovemberLightsMusic>

SKJØR

Edinburgh-based indie rock band **Skjør** (pronounced 'sure') released their debut EP 'Nature' in November 2015 accompanied by a headline show at Electric Circus. Since then, Skjør have supported acts like Lisbon, Teleman and Nieves and performed at Edinburgh's The Big Discovery Festival and the Hidden Door Festival.

Listen: <https://soundcloud.com/weareskjoer> | Twitter: https://twitter.com/sk_jor

Facebook: <https://www.facebook.com/skjoerofficial>

FIVE COUSINS

Five Cousins are a young pop-rock band, from Renfrew. They've supported Frankie Goes to Hollywood's Brian Nash, and Esperanza as well as playing venues like King Tut's Wah Wah Hut in Glasgow. The Hit The Road tour in August will be their first experience of touring across Scotland.

Listen: <https://soundcloud.com/fivecousinsmusic> | Twitter: <https://twitter.com/FiveCousins>

Facebook: <https://www.facebook.com/5Cousins>

November Lights



Skjør



Five Cousins



Media:

For guest list places, interviews with artists etc please feel free to contact info@scottishmusiccentre.com or (t): 0141 552 5222 or 07784 320 546

PHOTOS | LOGOS see: <http://www.flickr.com/photos/scottishmusiccentre/sets>

All other inquiries for Hit The Road contact: **Scott Kirkwood**, Project Manager
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----- NOTE TO EDITORS -----

[HIT THE ROAD](http://www.hittheroad.org.uk) | <http://www.hittheroad.org.uk>

A project run by the Scottish Music Centre and supported by Creative Scotland's Youth Music Initiative and PRS for Music Foundation which gives young performers aged between 14 - 19 years old the opportunity to learn more about the live music industry before participating on a professionally managed tour across Scotland. [Interview](#) with Scott Kirkwood

[SCOTTISH MUSIC CENTRE](http://www.scottishmusiccentre.com) | <http://www.scottishmusiccentre.com>

Scottish Music Centre is a membership organisation, (with over 100 composer members / creative businesses), registered Charity and a national hub and information point, representing all areas of the industry and delivering a wide range of services to musicians in Scotland. The organisation manages youth music mentoring project **Music Plus+**, now in its sixth year, as well as youth music touring project, **Hit The Road**. Both initiatives equip young people based in Scotland between the ages of 14-19 years old with the advice, skills and knowledge they need to consider a career within the creative industries. The centre also houses the largest collection of contemporary classical Scottish music both written and recorded, a vast proportion of which is available for hire or purchase.

[Creative Scotland's Youth Music Initiative \(YMI\)](#)

Hit The Road is part of The Scottish Government's Youth Music Initiative (YMI), which is administered by Creative Scotland. The YMI creates access to high quality music making opportunities, enables young people to achieve their potential in or through music and supports the development of the sector for the benefit of young people. Creative Scotland is the national agency for the arts, screen and creative industries, investing money from the Scottish Government and the National Lottery towards the development of Scotland's creative future.

[PRS FOR MUSIC FOUNDATION](#)

PRS for Music Foundation's mission is to stimulate and support the creation and performance of new music throughout the UK and to ensure that this music is enjoyed by a wide audience. Over the past 15 years we have proved ourselves as a significant force in supporting pioneering musical activity. Since March 2000 we have supported over 5,200 new music initiatives to the tune of over £22 million. PRS for Music Foundation receives £1.5m per year from PRS for Music.

Scottish Music Centre and Hit The Road are funded by:
[Creative Scotland's Youth Music Initiative \(YMI\)](#) & [PRS FOR MUSIC FOUNDATION](#)

