

From:

..... [name of party submitting Composition]

..... [address of party submitting Composition]

.....

To:

Scottish Music Centre Limited

1 Bowmont Gardens

Glasgow G12 9LR

Fax: +44 (0) 141337 1161

Date:

Dear Scottish Music Centre

**Subject To Signed Contract**

I/We hereby license to you on a non-exclusive basis the Rights in respect of the Composition for the duration of the Rights Period. The terms in capitals shall have the meanings given below:

‘the Writer(s)’ .....

.....

‘the Composition’ the musical composition written by the Writer(s) entitled

.....

‘the Website’ [www.scottishmusiccentre.com/compositionchart](http://www.scottishmusiccentre.com/compositionchart)

‘the Rights’ the non-exclusive right to make the Composition available for performance to third-party users of the Website on an ‘online’ database that is accessible to multiple users such as the Internet or the World Wide Web solely by means of so-called ‘streaming’ technology.

‘the Rights Period’ the period commencing on the date of this agreement and continuing until seven working days following receipt by Scottish Music Centre of written notice from the owner of the Rights demanding removal of the Composition from the website.

- ‘the Conditions’
1. There shall be no digital download or other permanent copy of the Composition permitted under this licence.
  2. The Composition shall not be altered in any manner whatsoever without my/our express prior written consent.

3. You may not receive compensation of any kind in connection with your use of the Composition.
4. I/we hereby warrant that I am/we are and will remain during the Rights Period entitled to license the Rights to you. I/we warrant that I/we have obtained the consent of the writers and/or owner of the Composition and undertake to indemnify you against any and all claims (including legal fees) by them or third parties in connection with your use of the Composition.
5. I/we hereby warrant that the Composition is not registered with the PRS and MCPS or their equivalent outside of the UK and I/we undertake to advise you immediately if the Composition becomes so registered during the Rights Period.
6. You shall not be entitled to assign or license the benefit of this licence to a third party. All other rights in the Composition that are not hereby licensed to you are expressly reserved by me/us. you shall not be entitled to exploit the Composition other than in accordance with this agreement without my/our express prior written consent.
7. If there is any breach whatsoever by you of the terms and conditions contained in this licence the Rights Period shall automatically cease and determine.
8. This licence shall be governed by and read and construed in accordance with the laws of Scotland and the parties hereto submit to the non-exclusive jurisdiction of the Courts of Scotland.

By your signature below you accepts and agrees to abide by the terms and conditions of this licence.

Yours faithfully

Accepted and agreed

.....

.....

**[name of party submitting Composition]**

for and on behalf of  
**Scottish Music Centre Limited**